

Quartet for a Sad Princess

Composed by Jon Mortimer

Andante con moto

The musical score is presented in three systems, each with four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante con moto'. The score begins with a dynamic of *f* for Violin 1 and *mf* for the other instruments. A long slur covers the first five measures of the first system. Measure numbers 6 and 12 are indicated at the start of their respective systems. The score concludes with a dynamic of *f* in the final measure of the third system.

18

Violin 1 *mf* *f*

Violin 2

Viola

Cello *mf*

24

Violin 1 *mf* *ff*

Violin 2 *ff*

Viola *ff*

Cello *f* *ff*

31

Violin 1 *f*

Violin 2

Viola *mf*

Cello *mf*

37

Violin 1

Violin 2

Viola

Cello

42

Violin 1

Violin 2

Viola

Cello

47

Violin 1

Violin 2

Viola

Cello

pizz

mf

52

Violin 1

Violin 2

Viola

Cello

57

Violin 1

Violin 2

Viola

Cello

arco

62

Violin 1

Violin 2

Viola

Cello

pizz

mf

67

Violin 1 *f* arco

Violin 2 *mf*

Viola arco

Cello arco

72

Violin 1

Violin 2

Viola

Cello

78

Violin 1

Violin 2

Viola

Cello

83

Violin 1

Violin 2

Viola

Cello *f*

88

Violin 1

Violin 2

Viola

Cello

This block contains the musical score for measures 88 through 94. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats). Measure 88 starts with a *mf* dynamic. The Viola part is marked *f* starting at measure 90. The Cello part has an accent (>) and *mf* dynamic at measure 90. The music concludes at measure 94 with a double bar line.

95

Violin 1

Violin 2

Viola

Cello

This block contains the musical score for measures 95 through 99. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature remains B-flat major. The music concludes at measure 99 with a double bar line.

Maestoso meno mosso

100

Violin 1

Violin 2

Viola

Cello

This block contains the musical score for measures 100 through 104, marked *Maestoso meno mosso*. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature remains B-flat major. Dynamics include *f* and *pp*. A *rit.* (ritardando) marking is present in measures 102-104. The music concludes at measure 104 with a double bar line.